

Vermeer

Johannes Vermeer

Johannes Vermeer (/v?r?m??r, v?r?m??r/ v?r-MEER, v?r-MAIR, Dutch: [jo????n?s f?r?me?r]; see below; also known as Jan Vermeer; October 1632 – 15 December

Johannes Vermeer (v?r-MEER, v?r-MAIR, Dutch: [jo????n?s f?r?me?r]; see below; also known as Jan Vermeer; October 1632 – 15 December 1675) was a Dutch painter who specialized in domestic interior scenes of middle-class life. He is considered one of the greatest painters of the Dutch Golden Age. During his lifetime, he was a moderately successful provincial genre painter, recognized in Delft and The Hague. He produced relatively few paintings, primarily earning his living as an art dealer. He was not wealthy; at his death, his wife was left in debt.

Vermeer worked slowly and with great care, and frequently used very expensive pigments. He is particularly renowned for making masterful use of light in his work. "Almost all his paintings", Hans Koningsberger wrote, "are apparently set in two smallish rooms in his house in Delft; they show the same furniture and decorations in various arrangements and they often portray the same people, mostly women."

The modest celebrity he enjoyed during his life gave way to obscurity after his death. He was barely mentioned in Arnold Houbraken's major source book on 17th-century Dutch painting (Grand Theatre of Dutch Painters and Women Artists, published 1718) and, as a result, was omitted from subsequent surveys of Dutch art for nearly two centuries. In the 19th century, Vermeer was rediscovered by Gustav Friedrich Waagen and Théophile Thoré-Bürger, who published an essay attributing 66 pictures to him, although only 34 paintings are universally attributed to him today. Since that time, Vermeer's reputation has grown enormously.

Vermeer (disambiguation)

Look up Vermeer in Wiktionary, the free dictionary. Johannes Vermeer (1632–1675) was a Dutch Baroque Period painter from Delft. Vermeer may also refer

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Vermeer may also refer to:

The Milkmaid (Vermeer)

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The Milkmaid (Dutch: De melkmeid or Het melkmeisje), sometimes called The Kitchen Maid (Dutch: De keukenmeid), is an oil-on-canvas painting of a "milkmaid", in fact, a domestic kitchen maid, by the Dutch artist Johannes Vermeer. It is in the Rijksmuseum in Amsterdam, the Netherlands, which regards it as "unquestionably one of the museum's finest attractions".

The exact year of the painting's completion is unknown, with estimates varying by source. The Rijksmuseum estimates it as circa 1658. According to the Metropolitan Museum of Art in New York City, it was painted in about 1657 or 1658. The "Essential Vermeer" website gives a broader range of 1658–1661.

Kenneth Vermeer

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After graduating from the Ajax Youth Academy, Vermeer played for Jong Ajax, Willem II on loan, and the Ajax first team, with which he won four consecutive national titles from 2010 to 2014.

He is the current Dutch national team record holder for longest streak in goal without conceding in a match, having never conceded a goal while playing for the first team of the Netherlands. Vermeer has kept clean sheets against Germany, Estonia, Romania, Indonesia, and Spain.

The Concert (Vermeer)

(Dutch: Het concert) (c. 1664) is a painting by the Dutch artist Johannes Vermeer depicting a man and two women performing music. It was stolen on March

The Concert (Dutch: Het concert) (c. 1664) is a painting by the Dutch artist Johannes Vermeer depicting a man and two women performing music. It was stolen on March 18, 1990, from the Isabella Stewart Gardner Museum in Boston and remains missing forever. Experts believe it may be the most valuable stolen object in the world; as of 2015, it was valued at US\$250 million.

List of paintings by Johannes Vermeer

The following is a list of paintings Attributed toJohannes Vermeer (1632–1675), a Dutch Golden Age painter. After two or three early history paintings

The following is a list of paintings Attributed toJohannes Vermeer (1632–1675), a Dutch Golden Age painter. After two or three early history paintings, he concentrated almost entirely on genre works, typically interiors with one or two figures. Vermeer's paintings of the 1660s are generally more popular than his work from the 1670s: in the eyes of some, his later work is colder.

Today, 34 paintings are firmly attributed to him, with question marks over a further three. This compares to the 74 pictures attributed to him by Théophile Thoré-Bürger in 1866. Vermeer's reputation increased greatly during the latter half of the 20th century, a period during which the number of paintings ascribed to him shrank greatly. This is partly because he has been one of the most widely forged artists, and many forgeries have now been identified. No drawings or preparatory paintings are known. Many Vermeer paintings are known by various names, and alternative names are noted below. Years of creation are only estimates for most of the paintings, and sources often give different, though not widely divergent, estimates. In addition to the known paintings listed below, historical documents seem to describe at least six other, lost, works.

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Tim's Vermeer

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Tim's Vermeer is a 2013 documentary film, directed by Teller, produced by his stage partner Penn Jillette and Farley Ziegler, about inventor Tim Jenison's efforts to duplicate the painting techniques of Johannes Vermeer, in order to test his hypothesis that Vermeer painted with the help of optical devices.

The film premiered at the 2013 Toronto International Film Festival and was released in limited theatrical release in the United States by Sony Pictures Classics on January 31, 2014.

The Last Vermeer

The Last Vermeer is a 2019 American drama film directed by Dan Friedkin from a screenplay by John Orloff (under the pen name James McGee), Mark Fergus

The Last Vermeer is a 2019 American drama film directed by Dan Friedkin from a screenplay by John Orloff (under the pen name James McGee), Mark Fergus and Hawk Otsby. It is based on the 2008 book The Man Who Made Vermeers by Jonathan Lopez, and tells the story of Han van Meegeren (played by Guy Pearce), an art maker who swindles millions of dollars from the Nazis, alongside Dutch Resistance fighter Joseph Piller (Claes Bang).

The film had its worldwide release at the Telluride Film Festival on August 31, 2019, and was theatrically released in the United States on November 20, 2020, by Sony Pictures Releasing through the TriStar Pictures label.

The Astronomer (Vermeer)

painting finished in about 1668 by the Dutch Golden Age painter Johannes Vermeer. It is in oil on canvas with dimensions 51 cm × 45 cm (20 in × 18 in).

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